De La Salle Santiago Zobel School

University Ave., Ayala Alabang, Muntinlupa

**COURSE OULTINE**

**S.Y. 2014-2015**

HS Art 07 focuses mainly on art elements, design principles, techniques, compositional planning and aesthetic expression of art forms. It strengthens prior knowledge of and applied design skills while affirming and deepening further the understanding of several art principles and themes related to human art form and the goodness of God’s creations. The artworks will include color scramble; application of art techniques through self-portraiture; incorporation and innovations of art style, techniques and visual effects; drawing from observation, and the creation of an art journal and a portfolio, wherein students apply various media, techniques and processes with sufficient skill, gain confidence and sensitivity that their intentions are carried out in their artworks.

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| FIRST TERM | SECOND TERM | THIRD TERM |
| ***Art Materials, Art Elements and Design Principles***  This learning area shall include exploratory and experiential activities that will enable the students to refine their design skills and create a project which shall inculcate planned manipulation of recycled materials; to create a color scramble which would inspire children from Haven for Children Foundation to see beauty beyond their environment. Skills to enhance: Freehand drawing, design skills, proper handling and use of recyclable materials and other art materials and tools, art vocabulary and integration of visual, spatial and temporal concepts to communicate intended meaning in their artworks.  **Collaborative Art Work for the Term:**  Create repeating design (Color Scramble) | ***Art Techniques***  This learning area shall include exploratory and experiential activities that will enable the students to express their understanding and develop their skills in creating drawings and sketches of figures and/or forms using different art practices to be able to produce original ideas and artworks. Skills to enhance: Freehand drawing, manipulation and integration of art techniques, proper handling of art materials, visual and oral presentation of artworks.  **Individual Art Work for the Term:**  Scumbling/Stippling of Faces/Figures, Cartoon/Anime and Self-Portrait | ***Historical and Cultural Aspects of Art***  This learning area shall include exploratory, experiential and reflective activities that will enable the students to develop an appreciation for art as an expression of culture and human experiences. Activities shall include creating illustrations and/or images that incorporates variety of styles from historical, cultural and social contexts and creating illustrations and/or images for specific purposes. Skills to enhance: Freehand drawing, Art Vocabulary.  **Collaborative Art Work for the Term:**  Poster, Visual Report and Over-all Portfolio |

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| **FIRST TERM** | **SECOND TERM** | **THIRD TERM** |
| ***Criteria in Grading:***  Collaborative Work  Knowledge – 15%  Completion of pre and post-tests, task sheets, and rubric.  Process or Skills – 25%  Active participation to organize, analyze, and construct creatively facts and information.  Understanding – 30%  Demonstration of a creative and quality interpretation of the Enduring Understanding, GRASPS, and Facets of Understanding  Product/Performance – 30%  Delivery of a well-designed output as well as its “real-life” application of understanding for life’s challenges.  Total: 100% | ***Criteria in Grading:***  Individual Project  Knowledge – 15%  Completion of pre and post-tests, task sheets, and rubric.  Process or Skills – 25%  Active participation to organize, analyze, and construct creatively facts and information.  Understanding – 30%  Demonstration of a creative and quality interpretation of the Enduring Understanding, GRASPS, and Facets of Understanding  Product/Performance – 30%  Delivery of a well-designed output as well as its “real-life” application of understanding for life’s challenges.  Total: 100% | ***Criteria in Grading:***  Collaborative Work  Knowledge – 15%  Completion of pre and post-tests, task sheets, and rubric.  Process or Skills – 25%  Active participation to organize, analyze, and construct creatively facts and information.  Understanding – 30%  Demonstration of a creative and quality interpretation of the Enduring Understanding, GRASPS, and Facets of Understanding  Product/Performance – 30%  Delivery of a well-designed output as well as its “real-life” application of understanding for life’s challenges.  Total: 100% |

Prepared by:

Rikka Siwa Gonzalez

June 7, 2013

References:

Art 7 Curriculum Map S.Y. 2014-2015 by Rikka Gonzalez

Art 7 Course Outline S.Y. 2013-2014 by Miss Mariko Camacho

**COURSE SYLLABUS**

**First Term**

**CS**

1. Art Materials
2. Art Elements and Design Principles
   1. Color
   2. Line
   3. Shape
   4. Value or Tone
   5. Texture
   6. Volume or Form
   7. Emphasis
   8. Harmony
   9. Unity
   10. Opposition

**PS**

Plate #1: Drawing from Observation

Plate #2: Construction of Lines

Plate #3: Creating Value or Tone

Plate #4: Creating Emphasis

Plate #5: Creating Color Harmony

Plate #6: Color Scramble

**Second Term**

**CS**

1. Art Techniques
   1. Introduction to Pen and Pencil Techniques
   2. Hatching
      1. Vertical
      2. Horizontal
      3. Diagonal
      4. Cross
   3. Scumbling
   4. Stippling

**PS**

Plate #1: Vertical and Horizontal Hatching

Plate #2: Diagonal and Cross Hatching

Plate #3: Figure Scumbling

Plate #4: Figure Stippling

Plate #5: Cartoon/Anime

Plate#6: Self-Portrait

**Third Term**

**CS**

1. Compositional Planning
2. Aesthetic Expression

**PS**

Plate#1: Innovation of Art Style and Visual Effects

Plate #2: Incorporation of Styles

Plate #3: Poster